

Thursday	3 <sup>rd</sup>	19.00 21.00	Full Practice Sung Compline	End 20.30
<b>Sunday</b> <i>Easter 6</i> <i>Rogationtide</i>	6 <sup>th</sup>	9.10 <b>9.30</b>	Full Practice <b>Sung Eucharist</b> Setting: Kyrie: Darke in F Agnus Dei: Darke in F Psalm: 98 Motet: Thou Visitest the Earth - Greene	End c. 10.50
<b>Thursday</b> <i>Ascension Day</i>	10 <sup>th</sup>	19.00 <b>19.30</b>	Full Practice <b>Sung Eucharist</b> Setting: Haydn Psalm: 47 Motet: God is gone up - Hutchings	End c. 10.50
<b>Sunday</b> <i>Sunday after Ascension</i>	13 <sup>th</sup>	9.10	Full Practice <b>9.30 Sung Eucharist</b> Setting: Aston in F Kyries: Baker Agnus Dei: Baker Psalm: 1 Motet: Come Down O Love Divine - Harris	End c. 10.50
		17.15 <b>18.00</b>	Full Practice <b>Choral Evensong</b> Responses: Smith Psalm: 147 v. 1-12 Canticles: Stanford in C Anthem: God is gone up - Hutchings	End c. 19.00
Thursday	17 <sup>h</sup>	19.00	Full Practice	<b>End 20.30</b>
<b>Sunday</b> <i>Pentecost</i>	20 <sup>th</sup>	9.10	Full Practice <b>9.30 Sung Eucharist</b> Setting: Aston in F Kyries: Sumsion in F Agnus Dei: Sumsion in F Psalm: 104 v. 26-37 Motet: Come, Holy Ghost - Attwood	End c. 10.50
Thursday	24 <sup>th</sup>	19.00	Full Practice	<b>End 20.30</b>
<b>Sunday</b> <i>Trinity Sunday</i>	27 <sup>th</sup>	9.10	Full Practice <b>9.30 Sung Eucharist</b> Setting: Aston in F Kyries: Ireland in C Agnus Dei: Ireland in C Psalm: 29 Motet: A Hymn to the Trinity - Tchaikowsky	End c. 10.50
		17.15 <b>18.00</b>	Full Practice <b>Choral Evensong</b> Responses: Smith Psalm: 104 v. 1-10 Canticles: Stanford in G Anthem: Teach Me, O Lord - Byrd	<b>End c. 19.00</b>