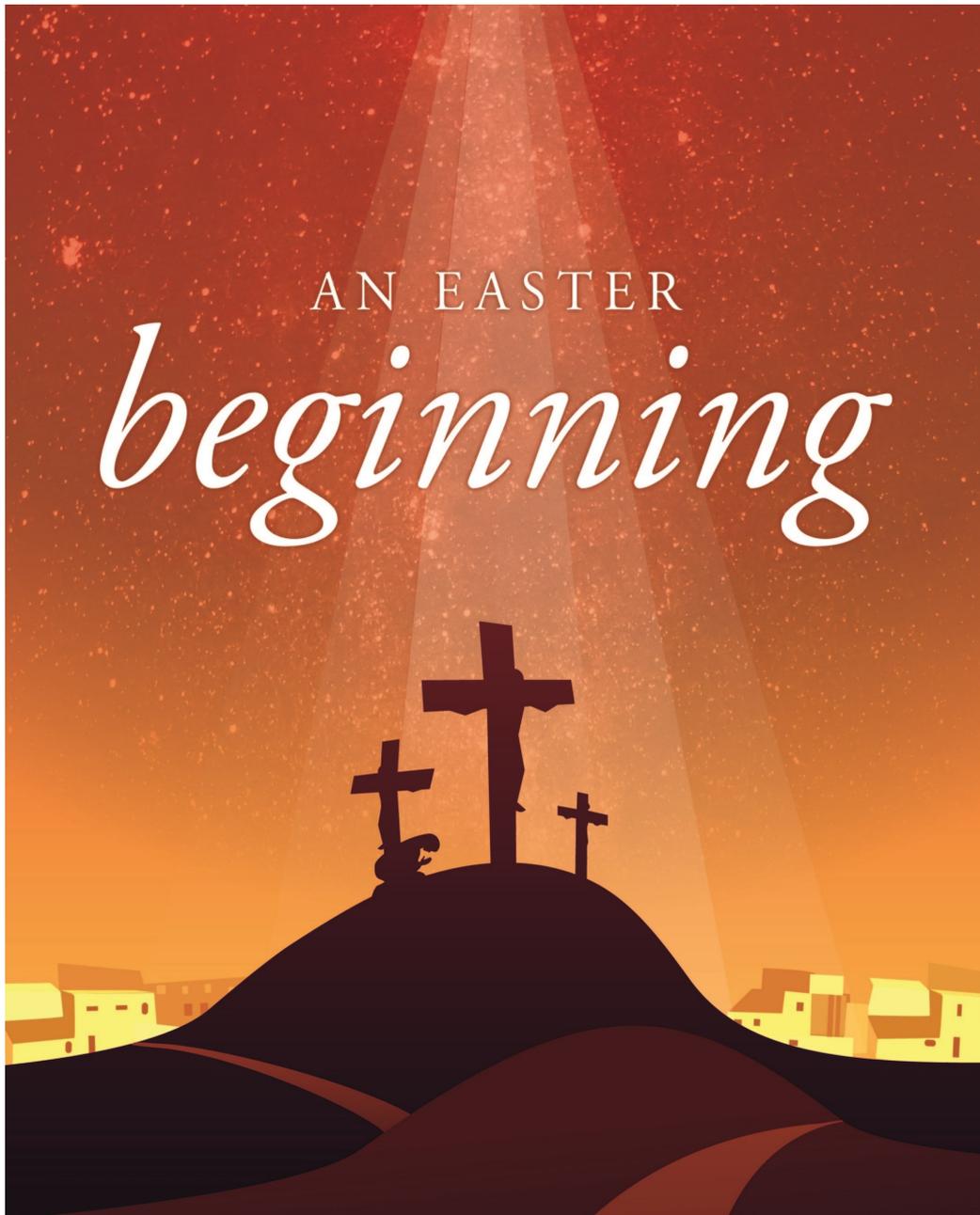


# Parish Magazine

Guiseley with Esholt



Our purpose is to share the Good News and love of Jesus Christ with all in our Parish: to welcome those who respond and nurture faith.

April 2020

## WHO'S WHO AT GUISELEY WITH ESHOLT

<b>RECTOR</b>	Rev'd David Pickett MBE <a href="mailto:daipickett@hotmail.co.uk">daipickett@hotmail.co.uk</a>	874321 M: 07916 825465
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<b>MOTHERS UNION</b>	1st Wednesday 2:00pm (Church /Parish Centre) Branch Leader 461389	
<b>HIGCNFY</b>	2nd Monday 7.30pm (Carlton Room)	
<b>BELL RINGERS</b>	Fridays 7.30pm <a href="mailto:bells@guiseleywithesholt.org.uk">bells@guiseleywithesholt.org.uk</a>	

Published by:



**FUNERALS** It is an ancient custom that the bodies of parishioners be brought into the Parish Church the night before burial or cremation.

**THE SICK** Names of those who are sick, either at home or in hospital, should be given to the parish clergy or a member of the pastoral group. To arrange communion for the housebound, contact a churchwarden. The blessed sacrament is reserved in Guiseley Church. In urgent cases communion can be taken to the sick or dying at any hour.

*The Associate Priest writes*  
*April 2010*

**Easter—The Power of Powerlessness**

Brothers and Sisters in Christ, the festival of Easter is upon us when we are with the Passion and Resurrection of our Lord. What are we to make of the Easter story?

Those of you who come to our 9.30 service will know that we finish our Eucharist with one of the Prayers after Communion in which 'we offer you our souls and bodies to be a living sacrifice' or 'May we who share Christ's body, live his risen life'. In these beautiful prayers we are called to be a 'living sacrifice and to live his risen life'- the very essence of the Easter Story, to be sacrificed, to lay down our lives for one another and to rise up. It's a tall order to say the least – to try to 'bring life to others', 'give light to the world', 'so we and all your children shall be free'. We are called to do this in the midst of very challenging times.

At the time of writing this article, the world is experiencing a 'meltdown' in terms of the measures need to deal with the spread of the Coronavirus epidemic. I've no idea how it will be when you read this magazine, maybe it will be over, or maybe it will be worse? Of one thing we can be sure, is that it will have caused havoc, not only in grand worldly terms of countries, health systems, economics and politics but, perhaps more tellingly, in our own ordinary everyday lives dealing with ourselves, our families, friends and neighbours. It seems from the very beginning of the 'crisis' that the whole world experienced a sense of powerlessness - great mighty, and not so mighty, countries and governments seem completely unable to respond – powerless over the event overtaking the world.

No one likes to admit that they are powerless, especially those who are supposedly 'in power'? After all, haven't they promised us that they can deliver a better society, a better and perhaps freer world? Not just for us, but for our children and our children's children! They now face, what the sociologist Jurgen Habermas called 'A Legitimation crisis'- they cannot anymore lay claim to be able to provide solutions to our problems – they seem to have no more understanding or insight than you or I! So what is to be done? Can we point to Easter for an answer?

Perhaps a beginning may be to admit, to say fully and unafraid that we don't know where we are going, we don't know what the future will bring, we only have today and it is all complete mystery. But in order to be able to do this we have to have faith, a faith that helps us to accept the uncertainty and the complexity of daily living – to look to Jesus to be the answer although we may not be asking the right questions! Perhaps Jesus himself is in turn asking questions of us? This is certainly true of the mystery of Jesus because Jesus is not a typical superhero or mythological power who slays things and crushes his enemies with his might. What is most riveting aspect of Jesus is that he is defeated, executed and abandoned, that he is a man whose symbol is an instrument of public execution, like a gallows, and whose message is radical peace and nonviolence.

When he is arrested he tells the disciple who wields a sword in his defence to sheathe it, for that is not how things are done in the Kingdom of God (Matt.26:52). After this the disciples desert him. As he hangs on the cross he asks forgiveness for those who are executing him. To feel the sharp edge of this scene on Good Friday we must accept that Jesus is nailed to the cross who, unable to move, unable to escape, really feels abandoned and in this we experience not power but powerlessness – it is the power of powerlessness. St Paul calls this 'the weakness of God' (1 Cor 1.25) and what is specific to Jesus is what Paul calls the logic of the cross, which is more precisely the 'foolishness' of the cross.

So we move to Easter Sunday and the Resurrection and this does indeed seem 'foolish' to the wise, how is this possible? Remember that, for us, this might seem impossible, but for God, nothing is impossible! What rises up in the Resurrection is not a show of might and power, that one might expect from a classical hero, but the stunning power of powerlessness – of nonviolence, non-resistance, forgiveness, mercy, compassion and generosity.

As the theologian John Caputo puts it: "The divinity that shows through Jesus consists not in a demonstration of might but in a complete reversal of our expectations culminating in the most stunning reversal of all. It is the centrepiece of all this madness, the one that makes as little sense as possible from the point of view of worldly common sense, the most divine madness of all: love your enemies. The key to the kingdom is to love those who do not love you, who hate you, and whom you, by worldly standards, should also hate. ....loving the lovable is entirely possible, but loving the unlovable, those who are impossible to love, that is when the kingdom reigns. ...Jesus endures all things in his own body but will not tolerate suffering in the bodies of others; he suffers his own passion but rises up in compassion for the suffering of others.

Forgiveness and bread, healing hearts and healing bodies, turning all things around to be of a new mind, a new heart, a new creation, and a new order." Perhaps out of this 'crisis' a new order may indeed emerge?

God Bless you at Eastertime

**Fr John**



FROM THE REGISTERS - March 2010

**CHRISTIAN INITIATION**

***Infant baptisms at St Oswald's Church, Guiseley***

Tobias Theodore Hulbert son of Edward and Megan

James Anthony Street son of Nicholas and Fiona

Chloe Grace Galley daughter of Benjamin and Jade

**FUNERALS**

*New life with Christ beyond the Grave*

Funerals at St. Oswald's

Irene Bickerdyke



## **Corvid 19 - Advice from the Church of England**

17th March 2010

*In light of the Government guidance around non-essential contact, the Archbishops of Canterbury and York have issued advice that public worship is suspended until further notice.*

*Churches should be open where possible but with no public worship services taking place. Prayers can be said by clergy and ministers on behalf of everyone and churches should consider ways of sharing this with the wider community. See more on digital resources that are under development and currently available at <https://www.churchofengland.org/more/media-centre/coronavirus-covid-19-guidance-churches>*

### **From Reverend Pickett**

*Following on from the Archbishops directive today, all public worship will be postponed at both of our churches with immediate effect. This includes all Sunday worship and weekday prayer. Weddings, funerals and baptism will still continue, though numbers will still be restricted as per Church directives. I will be calling all couples whose wedding are planned for May, June and July to seek their views and to discuss options.*

*It is hoped to continue collections for the foodbank. Please see the Parish website for further details.*

## **Easter**

Most glorious Lord of Lyfe! that, on this day,  
Didst make Thy triumph over death and sin;  
And, having harrowd hell, didst bring away  
Captivity thence captive, us to win:  
This joyous day, deare Lord, with joy begin;  
And grant that we, for whom thou diddest dye,  
Being with Thy deare blood clene washt from sin,  
May live for ever in felicity!

And that Thy love we weighing worthily,  
May likewise love Thee for the same againe;  
And for Thy sake, that all lyke deare didst buy,  
With love may one another entertayne!  
So let us love, deare Love, lyke as we ought,  
—Love is the lesson which the Lord us taught.

**Edmund Spenser (c. 1552-99)**

Crossword & Sudoku - solutions p.9

1		2		3			4	5		6		7
8						9						
10								11				
		12		13						14		
15												16
17		18				19		20				
21								22				
23							24					

			1		4			
7								
		9			3	1	2	
8				9	1			3
	2	5				7	1	
4			2	7				8
	3	6	8			9		
								2
			5		6			

## Across

- 1 Relating to the whole universe (6)
- 4 The disciple who made the remark in 8 Across (John 20:24) (6)
- 8 'Unless I see the nail marks — — hands, I will not believe it' (John 20:25) (2,3)
- 9 He urged King Jehoiakim not to burn the scroll containing Jeremiah's message (Jeremiah 36:25) (7)
- 10 Baptist minister and controversial founder of America's Moral Majority, Jerry — (7)
- 11 'Look, here is — . Why shouldn't I be baptized?' (Acts 8:36) (5)
- 12 Repossessed (Genesis 14:16) (9)
- 17 Port from which Paul sailed on his last journey to Rome (Acts 27:3-4) (5)
- 19 'Moses was not aware that his face was — because he had spoken with the Lord' (Exodus 34:29) (7)
- 21 Roonwit, C.S. Lewis's half-man, half-horse (7)
- 22 Grill (Luke 24:42) (5)
- 23 'The lot fell to Matthias; so he was added to the — apostles' (Acts 1:26) (6)
- 24 'I was sick and you looked after me, I was in — and you came to visit me' (Matthew 25:36) (6)

## Down

- 1 Coastal rockfaces (Psalm 141:6) (6)
- 2 Academic (1 Corinthians 1:20) (7)
- 3 Publish (Daniel 6:26) (5)
- 5 For example, the Crusades (4,3)
- 6 11 Across is certainly this (5)
- 7 He reps (anag.) (6)
- 9 Liberator (Psalm 18:2) (9)
- 13 Man who asked the question in 11 Across was in charge of all her treasury (Acts 8:27) (7)
- 14 They must be 'worthy of respect, sincere, not indulging in much wine' (1 Timothy 3:8) (7)
- 15 The human mind or soul (6)
- 16 'O Lord, while precious children starve, the tools of war increase; their bread is — ' (Graham Kendrick) (6)
- 18 'We played the flute for you, and you did not — ' (Matthew 11:17) (5)
- 20 Bared (anag.) (5)

## A Good Friday Meditation.

2020.

At the end of Holy Week we celebrate the **Easter Triduum (The Great Three Days)**. The Easter Triduum consists of Maundy Thursday, Good Friday, and Holy Saturday.

Our Good Friday commemoration takes place at St Oswald's Church in Guiseley and last for three hours from Noon until three o'clock. During the first hour we have a time for meditation. During the second hour we can take part in walking the Stations of the Cross. Finally, in the third hour we can share in the Good Friday liturgy.

As mentioned above, during the first hour of our Good Friday commemoration we have a time for meditation. On that day in particular you may wish to spend at least part of that hour meditating about, contemplating or just reflecting on the words of the Mrs Alexander's Hymn "*There is a Green Hill far away*". [Note; It is Hymn 153 in our present Hymn Books.]

Mrs Alexander wrote the hymn to help her godchildren to understand the statements of the creed, "*Suffered under Pontius Pilate, was crucified, dead and buried*". This hymn was composed while she sat by the bedside of a sick child. In the second line of the first verse she originally wrote "*without' a city wall*" but changed it to 'outside' to remove any ambiguity. The second verse celebrates the mystery of the cross, "*We may not know, we cannot tell ...*". The passion of Jesus, though difficult to comprehend, is something he endured for us and for our salvation. This is celebrated in the next two verses, "*He died that we might be forgiven, he died to make us good ... There was no other good enough to pay the price of sin.*"

The noted New Testament scholar, Professor A. H. Hunter, once wrote, "*It was given to an Irish woman, in a hymn she wrote for little children, to express better than many a learned tome the purpose, the necessity and the challenge of that sacrifice which has in principle redeemed our prodigal race.*" The hymn ends with a call for us to "*love as he has loved us.*"

In the middle of the First World War a doctor was busy in his consulting room with patients who were affected by the many tensions of the war. As he was listening to their anxieties, he heard singing from a room above his consulting room. It was his wife and children singing "*There is a green hill far away*". The doctor said to his patients, "*If we all believed in the truth of that hymn we hear being sung, we would have less worry, anxiety and fear*".

Charles Gounod, the composer of Faust, pronounced it the most perfect hymn in the English language because of its charming simplicity. Though written for children this is a classic hymn for young and old. It sets the scene of our Lord's passion and celebrates the mystery, the purpose, the necessity and the challenge of the cross.

You may find that meditating on the words of this hymn will provide you with a deeper appreciation of our Lord's incredible sacrifice for our salvation. This is especially true of her words: "*We may not know, we cannot tell, what pains He had to bear; but we believe it was for us He hung and suffered there.*"

**Paul Brylov**

**ANSWERS from pages 6 and 7**

**ACROSS:** 1, Cosmic. 4, Thomas. 8, In his. 9, Delaiah. 10, Falwell.  
 11, Water. 12, Recovered. 17, Sidon. 19, Radiant. 21, Centaur.  
 22, Broil. 23, Eleven. 24, Prison.

**DOWN:** 1, Cliffs. 2, Scholar. 3, Issue. 5, Holy war. 6, Moist.  
 7, Sphere. 9, Deliverer. 13, Candace. 14, Deacons. 15, Psyche.  
 16, Stolen. 18, Dance. 20, Debar.

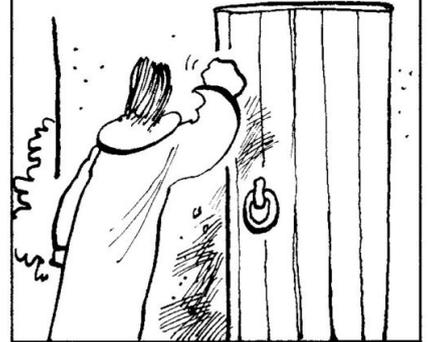
3	5	2	1	6	4	8	7	9
7	8	1	9	5	2	4	3	6
6	4	9	7	8	3	1	2	5
8	6	7	4	9	1	2	5	3
9	2	5	6	3	8	7	1	4
4	1	3	2	7	5	6	9	8
5	3	6	8	2	7	9	4	1
1	7	8	3	4	9	5	6	2
2	9	4	5	1	6	3	8	7

# Words and Actions

JESUS HAD MANY FRIENDS - AND HE OFTEN WENT WALKING WITH THEM.



ONCE, ON A JOURNEY, JESUS CALLED AT THE HOME OF MARTHA AND MARY



MARTHA WAS VERY PLEASED TO MEET WITH JESUS, AND SHE MADE HIM WELCOME



MARY WAS VERY EXCITED TOO AND WANTED TO LISTEN TO EVERYTHING JESUS HAD TO SAY



BUT MARTHA, WAS NOT VERY IMPRESSED WITH MARY! SHE THOUGHT HER SISTER SHOULD BE HARD AT WORK. NOT SITTING AROUND - JUST LISTENING



LORD, DON'T YOU CARE THAT MARY HAS LEFT ME TO DO ALL THE WORK BY MYSELF?!



MARTHA, YOU ARE WORRIED AND TROUBLED OVER SO MANY THINGS



JESUS TOLD MARTHA THAT THERE ARE FAR MORE IMPORTANT THINGS IN LIFE THAN JUST FUSSING OVER A CLEAN HOUSE!



PERHAPS THE MOST IMPORTANT THING WE CAN LEARN, LIKE MARTHA, IS TO MAKE TIME TO LISTEN TO JESUS.



See Luke 10.38-42

## Spires of Bradford to be brought to commuters with new mural

The spires and towers of Bradford, including the Cathedral, are to reach for the skies as part of a new mural outside Bradford Interchange by local artist Sven Shaw.

Sven is known for his murals in the pedestrian subways of Bradford, and has begun his new project 'Bradford in Spires' after being approached by the Bradford Business Improvement District, or BID.

About the mural Sven said: "It's important to do this as where we are standing is the introduction to the city.

"It's the first thing a lot of people see.

"If the first thing people see are some derelict walls then it is downhill from there.

"A good first impression is very important, and they'll see the city's highlights and something that's bright and happy!

"It'll give visitors and commuters a good start to their day.

The buildings shown in the mural will be Penny Bank, City Hall, the Wool Exchange, the Bradford College Old Building, Lister's Mill, the Alhambra, Bradford Live, Eastbrook Hall, the Bradford Gurdwara, Bradford Cathedral and Bradford Central Mosque.

The paint for the project was provided by 'Community RePaint', an organisation that collects left-over paint and provides it to those who couldn't normally afford to buy it.

There are hopes that in the future the mural will be extended further around the station, while Sven will be following his work outside Bradford Interchange with more designs including a landscape invoking northern phrases and sayings.



...er... the good news is the youth-group have made a great start by pressure-washing the west window...



Helen went to church three weeks running, so she was co-opted to the P.C.C.

## Social Committee Report

Following our recent meeting we can give you some up to date information on various activities. Please make a note of these events in your diary.

2<sup>nd</sup> May – Quiz with Fish and Chip Supper – to be held in the Guide HQ - tickets are £7.50 each and will be on sale at the beginning of April. Teams made up of no more than 6 people. When purchasing a ticket please let us know of any dietary requirements.

27<sup>th</sup> and 28<sup>th</sup> June – Flower Festival in St Pauls Church, Esholt. We are looking for Church and Community organisations to do an arrangement – there is no theme but may be the arrangements could reflect an aspect of the organisation ! Please see a member of the social committee if you would like to take part.

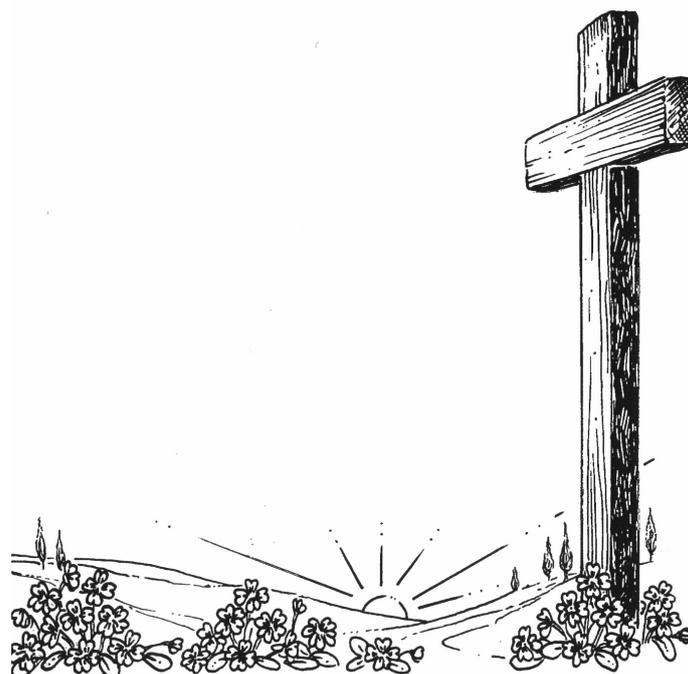
11<sup>th</sup> July – Family Treasure Hunt and BBQ

September – Slide Show of old Guiseley followed by afternoon tea – date to be confirmed.

We are still looking for recipes for the Parish Cook Book – they can be given to us in Church or emailed to [susanbrenda@yahoo.com](mailto:susanbrenda@yahoo.com)

We are also compiling a list of people willing to help at any event – there is a list at the back of church if you could please add your name to it that would be fantastic. These events don't run themselves and your help is vital.

Sue Barber, Rev David Pickett, Brenda Jackson, Jean Fickle, Carole Dawson, Mandy Waters, Judith Archdale, Peter O'Neil, Ruth Simpson and Dawn Baker





## **St Oswald's Church, Guiseley**

### **2020 Lunchtime Concerts**

**12.30**

**On the first Thursday of  
the Month**

**Soup and a roll served from 12.15  
followed by an informal concert  
lasting around 30 minutes**

Thursday 2nd April - Cancelled

Thursday 7th May - Soup and Song with Clive and John (subject to  
Corvid 19)

Thursday 4th June - David Turner (Bingley Parish Church) - Organ

Thursday 2nd July - Martin Baker - Organ

Thursday 6th August - The Girls from the Choir

**Free entry and pay what you can (PWYC)**

**All proceeds will go towards the continued musical  
life of our church**

## **Mothers' Union.**

At our meeting on the 5<sup>th</sup> February our speaker, Caroline Moore, gave us a very interesting talk on the subject of "Brigid's Garden". In Celtic mythology Brigid was the Celtic Goddess of poetry, healing and fertility. Her feast day is celebrated each 1<sup>st</sup> of February and in the Celtic world, the 1<sup>st</sup> February, is the first day of spring.

St Brigid of Kildare was reportedly a Celtic slave whose mother was a Christian and whose father was a Pagan. Her symbol is the snowdrop. She was reputed to have a good sense of humour and was given a gift of land so she could build a convent. She refused an arranged marriage and dedicated her life to charity and the church.

Brigid's father, who had been a prisoner of war, was a person whose gentle humour and bravery kept the spirit of freedom alive for him. When he died she created a garden to remind herself of him. Over time this developed into a "Brigid's Garden". The garden contained many blue and white flowers that became a symbol of hope and everlasting fire.

Caroline went on to compare and contrast the example of Bridget's life with that of St Oswald and St Aiden. Thank you Caroline for a very enjoyable afternoon.

On 4<sup>th</sup> March we held our Lenten Meditation in the Parish Centre. This was led by Father David who used some readings from "The Journey" by John Pritchard who was Bishop of Oxford from 2007 to 2014. Again – a lovely afternoon of fellowship.

On Friday 6<sup>th</sup> March several of our members attended and took part in the World Day of Prayer held at Yeadon Methodist Church.

Events members will be attending include Lady Day Service at Bradford Cathedral at 2pm on Saturday March 28<sup>th</sup> and Corporate Communion at St Oswald's at 9:30am on 29<sup>th</sup> March.

Our next meeting will be on Wednesday 1<sup>st</sup> April at 1:30pm in the Parish Centre and will be our Annual General meeting.

Members are reminded that all meetings will now begin at 1:30pm.

## **Hawksworth School News.**

In the middle of February it was Children's Mental Health Awareness Week and the children throughout Hawksworth School spent time this week talking and thinking about what makes them happy or sad and discussing how important it is to be kind to others. There is a 'Worry Box' in school in which the children are encouraged to post any problems or worries they have. The school's Learning Mentor reads all these and works with individual children to hopefully alleviate their concerns.

The Friends of Hawksworth, who work tirelessly to raise much needed additional funds for the school, have been granted Charitable Status. Up coming events they have organised are a Torchlight Trail, running a café at Fewston Village Hall for a weekend at the end of April and organising the annual race 'Up the Odda' in June. Booking is now open for 'Up the Odda' so if you would like to participate in the 5k or 10k race please look on [BOOKITZONE.COM](http://BOOKITZONE.COM)

World Book Day was celebrated at Hawksworth using the theme 'Bedtime Stories' and children and staff attended school that day in their pyjamas! All the classes and Kestrels (Before and After School Club) spend time sharing their favourite books and designing book covers. Many of the children joined in the 'Selfie Challenge' – sharing photos of themselves reading books at home in their favourite comfortable position.

Work has begun on the new classroom that is being positioned on the school field and it is hoped this will be in use after the Easter Holiday. School has been fortunate to get funding from a charity and the Diocese for this. This will enable an existing classroom upstairs to be vacated and used as an area for working with small booster groups and to create a quiet meeting area for staff to speak to parents etc.

Details and photographs of all school activities can be viewed on the school website:-  
[www.hawksworthceprimary.org](http://www.hawksworthceprimary.org)

### **QUIET DAY**

**Saturday 4th April**

**NORWOOD CHAPEL AND RETREAT CENTRE**

Unfortunately, due to Corvid 19, this event has been cancelled

### **QUIZ NIGHT**

**Saturday 2nd May**

Unfortunately, due to Corvid 19, this event has been cancelled

## St James the Least of All

### On how to run your notice board

The Rectory

St James the Least



My dear Nephew Darren

Your decision to place a notice board outside your church seems a good one – and its design in blue plastic with luminous red detachable letters seems entirely in keeping with the aesthetics of your building. Make sure that it is lockable, however, as an innocent notice saying ‘all are welcome’ may be modified by a devotee of anagrams to say something far less polite by the following day.

We recently replaced ours, which had disappeared shortly before last bonfire night. That the Scouts’ bonfire had a board which closely resembled our old one in its centre was, I am sure, a complete coincidence. The Venture Scouts’ collective smirk during the following week’s Parade Service did give one pause for thought, and the Cubs’ collapse into helpless laughter at the chorus ‘So light up the fire and let the flames burn’ only increased suspicion.

On reflection, you may not have been wise to use your notice board to tell everyone your holiday dates. Certainly, various local burglars were tripping over each other inside the vicarage while you were away. However, the note the last one left you, saying that next time he broke in, he would bring *you* something, since you had so little left, was quite touching.

Inevitably, now that your church has a notice board, there will be open warfare over who is allowed to display notices on it. Will the Slimmers Club be seen as biblical? Why is the Ladies Guild notice twice as large as all the others?

And do remember that while everyone will want space to display their notices, no one will ever remove them once the event is over. Plaintive announcements of Christmas parties in April or of Summer Fetes in November only serve to take people down memory lane.

Here’s the best way to manage a notice board: create that panacea for all problems: a sub-committee. These poor people only ever exist in order to get the clergy out of tight corners and to make sure that matters are discussed at such inordinate length that every issue eventually dies a natural death. And if even that fails, you could have a quiet word with our Scouts before next year’s bonfire night.

Your loving uncle,

Eustace

## CHILDREN'S AND YOUTH GROUPS

**ALL DATES AND TIMES ARE SUBJECT TO CORVID-19 CONSTRAINTS**

Sunday School (under 6)	Parish Centre	9:25 am
sundayschool@guiseleywithesholt.org.uk		Rector - M: 07916 825465
Esholt Sunday School	Monthly on last Sunday	11 :00 am 01274 590230
Carers and Toddlers	Carlton Room	2: 00 pm <i>Tues term time</i>
Messy Church	3rd Thursday	3:30 –5:.30 pm
Guiseley Youth Group	2nd and 4th Fridays	7 - 9 pm
SAFEGUARDING OFFICER	Mrs Susan Barber	884059 07968274149

## UNIFORMED ORGANISATIONS

**1st Guiseley Guides, & Rangers, Brownies and Rainbows** [guiseleyguides1@hotmail.co.uk](mailto:guiseleyguides1@hotmail.co.uk)  
Heather Wilson 0788 565 1248

**Scouts, Cubs and Beavers** Maureen Cooper [gsl.15thairedale@outlook.com](mailto:gsl.15thairedale@outlook.com)

## CHURCH OF ENGLAND DAY SCHOOLS

**St Oswald's CE Aided Primary**, The Green, Guiseley  
Headteacher: Mr L Talbot 873570

**Hawksworth CE Aided Primary**, Main Street, Hawksworth  
Headteacher: Dale Norris 872808

**PARISH WEBSITE** [webmaster@guiseleywithesholt.org.uk](mailto:webmaster@guiseleywithesholt.org.uk)

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